



XLVI FESTIVAL INTERNACIONAL CERVANTINO THE FUTURE IS NOW



Venue >	Teatro Juárez	Explanada de la Alhóndiga de Granaditas	Auditorio del Estado	Teatro Cervantes	Templo de la Compañía	Templo de la Valenciana	Teatro Principal	Auditorio de Minas	Auditorio General de la Universidad	Ex Hacienda San Gabriel de Barrera	Los Pastitos	Plaza San Roque	Mina El Nopal	Plaza Mexiamora	Salón del Consejo Universitario	El Trasnóche (Admission after 22:00)	Catacumbas Mesón de San Antonio	Ex Estación del Ferrocarril	Jardín del Cantador/ Exterior del Teatro Juárez/ Pasillo de Plaza San Roque	< Venue
Time >	21:00	20:00	20:00	18:00	17:00	12:00	18:00	17:00	19:00	12:00	22:00	21:00	19:00	19:00	17:00	23:30	20:00	20:00		< Time
Day >	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day	Day
10 Wednesday		Opening The Danceworx Navdhara India Dance Theatre A Passage to Bollywood Choreographer: Ashley Lobo India Guest of honor																		10 Wednesday
11 Thursday	Los Angeles Master Chorale LAC Orlando di Lasso Director: Peter Sellars United States	Molotov Mexico	Les Ballets de Monte-Carlo LAC Choreographer and director: Jean-Christophe Malliot Monaco																	11 Thursday
12 Friday	Malavika Sarukkai Ensemble Thani-The Loom Choreographer: Malavika Sarukkai India Guest of honor	Mokoomba Afro-fusion show Zimbabwe	Les Ballets de Monte-Carlo LAC Choreographer and director: Jean-Christophe Malliot Monaco	Adishakti Laboratory for Theater Art Research Ganapati Director: Veenapani Chawla India Guest of honor	Alexander Krichel Germany															12 Friday
13 Saturday	The Israel Symphony Orchestra Rishon LeZion Conductor: Yehoram Scharovsky Cello: Danielle Akta Israel	Mala Rodríguez Spain	Les Ballets de Monte-Carlo LAC Choreographer and director: Jean-Christophe Malliot Monaco	Adishakti Laboratory for Theater Art Research Ganapati Director: Veenapani Chawla India Guest of honor	Silvestre Revueltas Camerata Romanticism among Strings Conductor: Antonio E. García Guanajuato	Natalie Clein Beethoven Project Program I: Complete Cello Sonatas United Kingdom-Armenia														13 Saturday
14 Sunday	University of Guanajuato Symphony Orchestra Conductor: Roberto Beltrán Zavala Flute: Mario Caroli Guanajuato-Italy	Pavel Loaria Children's and Youth Big Band Great Jazz orchestra classics Mexico-Argentina-United States																		14 Sunday
15 Monday		Manipuri Jagoi Marup Manipuri classical music and dance Choreographer: Ningombam Rina Devi India Guest of honor		Vegetative State Director: Manuela Infante Chile																15 Monday
16 Tuesday		Amalia Hernández Folkloric Ballet of Mexico Director: Salvador López López Mexico		Vegetative State Director: Manuela Infante Chile																16 Tuesday
17 Wednesday	Aguascalientes Symphony Orchestra Debussy, Bernstein: 100 Years Conductor: José Areán Piano: Abdel Vázquez Aguascalientes Guest of honor	34 Puñaladas Contemporary Argentinean Tango, 20 Years Argentina		This is NOT about Discrimination Director: Roberto Mosqueda Guanajuato																17 Wednesday
18 Thursday	Ustad Shahid Parvez Khan Classical music from India India Guest of honor	Shanghai Chinese Orchestra The new Oriental Chinese music scene China																		18 Thursday
19 Friday	Nadine Sierra United States-Mexico	La Chiva Gantiva Despede tour Colombia-Belgium	Ballet of the Slovene Pergolesi's Stabat Mater and Stravinsky's Rite of Spring Director: Edward Clug Slovene	P. Mikuni Yanaihara Project "a quiet day" Director: Mikuni Yanaihara Japan	Sebastián Espinosa Through Time (Pinacoteca) Mexico															19 Friday
20 Saturday	Les Musiciens du Louvre Crudel, tiranno amor Conductor: Francesco Corti Soprano: Arianna Venditelli France	Papá Changó Papá Changó is Back Ecuador	Ballet of the Slovene Pergolesi's Stabat Mater and Stravinsky's Rite of Spring Director: Edward Clug Slovene	P. Mikuni Yanaihara Project "a quiet day" Director: Mikuni Yanaihara Japan	Silvestre Revueltas Youth Symphony Orchestra and the Celaya Music Conservatory Youth Choir Te Deum by Bruckner Guanajuato	Saffron India-Iran-United States India Guest of honor														20 Saturday
21 Sunday	University of Guanajuato Symphony Orchestra Leningrad Symphony: The Eternal Future of Utopia Conductor: Roberto Beltrán Zavala Guanajuato	State of Guanajuato Symphonic Bands Symphonic salsa Conductor: Hugo Maldonado Guanajuato		P. Mikuni Yanaihara Project "a quiet day" Director: Mikuni Yanaihara Japan																21 Sunday
22 Monday		Luceros Group Dance for Toninho Ferragutti Choreographer: Clarisse Abujamra Brazil		Compagnie Michèle Noiret Palimpsest Solo / Duo Belgium																22 Monday
23 Tuesday		University of Guanajuato Folkloric Ballet Mixed Blood: Our Third Root Choreographer: Roberto Martínez Rocha Guanajuato																		23 Tuesday
24 Wednesday		Berlinskibeat Germany		Daniel Abreu Company Head Choreographer: Daniel Abreu Spain																24 Wednesday
25 Thursday		Hoppo! Chile-Mexico		Daniel Abreu Company Head Choreographer: Daniel Abreu Spain	Pauchi Sasaki Gama 19:00 Peru															25 Thursday
26 Friday	Salzburg Marionette Theater Hänsel and Gretel by E. Humperdinck 12:00 Austria	Jupiter Okwess DR Congo	Acrobuffos Air Play Creators: Seth Bloom and Christina Gelsone 19:00 United States	Margi Kijote Kathakali Director: Ignacio García India-Spain Guest of honor	Fine Arts Opera Studio Musical Celebrations (Pinacoteca) Mexico	Hiroaki Umeda Intensional Particle Japan														26 Friday
27 Saturday	Salzburg Marionette Theater Hänsel and Gretel by E. Humperdinck 17:00 and 21:00 Austria	The Dhol Drummers of Rajasthan Dessert Pulse by E. Humperdinck Guest of honor	Acrobuffos Air Play Creators: Seth Bloom and Christina Gelsone 19:00 United States	Margi Kijote Kathakali Director: Ignacio García India-Spain Guest of honor																27 Saturday
28 Sunday		Closing ceremony Ferial de Aguascalientes The Colors of Herrán, the Most Mexican of All Painters Choreographer: Rubén I. del Toro V. Aguascalientes, Guest of honor																		28 Sunday

XLVI FESTIVAL INTERNACIONAL CERVANTINO

MÉXICO
GOBIERNO DE LA REPÚBLICA



CULTURA
SECRETARÍA DE CULTURA



XLVI FESTIVAL INTERNACIONAL CERVANTINO

THE FUTURE IS NOW

India and Aguascalientes

Guests of Honor

OCTOBER 10-28, 2018 | GUANAJUATO, MEXICO

Visual Arts

León

Instituto Cultural de León

Ruelas Project
Yerba santa pa' la garganta y
abrecominos pa' tu destino
Director: Juliana Faesler
Plaza de la Ciudadanía Griselda Álvarez
Friday 12, 17:00
Mexico
Theater

Ruelas Project
La Moncloa
Director: Raquel Araujo
Centro Cultural y Ecológico Imagina
Saturday 13, 17:00
Mexico
Theater

Ruelas Project
How to Get to Fuenteovejuna
Director: Sara Pinedo
Plaza de la Ciudadanía Efraín Huerta
Saturday 20, 17:00
Mexico
Theater

Ruelas Project
Vegetative State
Director: Manuela Infante
Teatro María Grever
Saturday 20, 17:00
Mexico
Theater

The Danceworx | Navdhara
India Dance Theatre
A Passage to Bollywood
Teatro Manuel Doblado
Thursday 11, 20:00
India
Guest of honor
Dance

Ozone Raaga

Conductor: Hafeez Ahmed Alvi
Teatro María Grever
Saturday 13, 19:00
India, Guest of honor
Music

L'Chaim
Patio de la Casa de la Cultura Diego Rivera
Sunday 14, 19:00
Netherlands
Music

Puzzle Théâtre
Plastic
Directors: Pavla Mano and Csaba Raduly
Teatro María Grever
Monday 15, 17:00 and 19:00
Quebec, Canada
Theater

Marjanishvili State Drama Theater
As You Like It by William Shakespeare
Director: Levon Tsuladze
Plaza de Gallos
Wednesday 17 and Thursday 18, 20:00
Georgia
Theater

Vegetative State
Director: Manuela Infante
Teatro María Grever
Saturday 20, 17:00
Mexico
Theater

San Pascualito Rey in concert
A Passage to Bollywood
Teatro Manuel Doblado
Thursday 11, 20:00
India
Guest of honor
Dance

Daniel Abreu Company

Head
Choreographer: Daniel Abreu
Teatro María Grever
Saturday 27, 19:00
Spain
Dance

Fórum Cultural Guanajuato
Mexico City
Philharmonic Orchestra,
40th anniversary
Strauss: Four Last Songs
Teatro del Bicentenario
Saturday 13, 19:00
Mexico
Music

Maria Cristina Plata
Cálzada de las Artes
Thursday 18, 20:00
Colombia
Music

Damir Imamović
Serdah
Cálzada de las Artes
Sunday 21, 19:00
Bosnia & Herzegovina
Music

Universidad De La Salle Bajío Campus Campestre
Yoga exhibition and workshop
Cancha principal del
Universum Nestrum
Saturday 27
10:00 and 12:00
India, Guest of honor
Dance

FIC in Tour

Mexico City

Instituto Nacional de Bellas Artes
Palacio de Bellas Artes
Los Angeles Master Chorale
The Great Symphony Orchestra
Rishon LeZion
Academy of St Martin in the Fields
Teatro Julio Castillo
Center for the Experimentation
and Production of
Contemporary Music
School of the Body

Universidad Nacional Autónoma de México
Coordinación de Difusión Cultural
Sala Nezahualcóyotl
Les Musiciens du Louvre
Sala Miguel Covarrubias
Malavika Sarukkai Ensemble
OM21 | Opera Harriet
Sarah Maria Sun

Salón de Danza
Workshop by the Malavika Sarukkai
Ensemble
Teatro Juan Ruiz de Alarcón
National Theater Company
(The Big Family, FIC coproduction)
Islas de Ciudad Universitaria
The Dhol Drummers of Rajasthan
Facultad de Ciencias Políticas y
Sociales (terrace)
L'Chaim

Auditorio Ricardo Flores Magón
Margi
Orone Raaga
Mexico City Department of
Culture System Theatre
Teatro de la Ciudad Esperanza Iris
The Danceworx | Navdhara India
Dance Theatre

Jalisco
Guadalajara Office for Culture
Vegetative State
Zapopan
Club Atlas "Colomos"
Samarand Khan Manganiyar
Rajasthan Dance and Folk
Music Group
Ava Rocha

Michoacán
La Piedad's Culture House
Manipuri Jago Marup
Morelia
Universidad de Guadalajara
(Performing Arts Building)
Les Ballets de Monte-Carlo
Ustad Shahid Parvez Khan
Academy of St Martin in the Fields
Salzburg Marionette Theater

Baja California
Tijuana Cultural Center (cccr)
Tijuana
Samarand Khan Manganiyar
Rajasthan Dance and Folk
Music Group
Baja California Cultural Institute
Ensenada
Samarand Khan Manganiyar
Rajasthan Dance and Folk
Music Group

Baja California Sur
Los Cabos
Baldor Cultural Institut
Fiesta at Sea
Campeche
San Francisco de Campeche
Campeche Department of Culture
Manipuri Jago Marup
Fiesta at Sea
Samarand Khan Manganiyar
Rajasthan Dance and Folk
Music Group

Coahuila de Zaragoza
Torreón
Coahuila Department of Culture
The Danceworx | Navdhara India
Dance Theatre

Colima
Colima
Colima Department of Culture
Puzzle Théâtre
Estado de México
Atzacapan de Zaragoza
Asociación Artísticas IAP
Manipuri Jago Marup

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Asociación Artísticas IAP
Manipuri Jago Marup



H. R. Giger

Talks, Workshops and Films

Conferences and Master Classes*

Vintage: When the Past Returns to the Future. Fashion and Design in the Photography of Antonio Caballero
Antonio Caballero and Horacio Muñoz
Moderator: Mauricio Vázquez González
Thursday 11, 12:00
Museo Regional Alhóndiga de Granaditas
Mexico
Theme: Future

Contemporary Indigenous Art: The Tlacolulokos
Carlos Arenas, curator and academic at the University of Valencia, Spain
Friday 12, 12:00
Antiguo Patio de Relaciones Industriales
Spain
Theme: Future

H.R. Giger, A Legend of Biomechanics
Carlos Arenas, curator and academic at the University of Valencia, Spain
Friday 12, 12:00
Antiguo Patio de Relaciones Industriales
Spain
Theme: Future

Let's Talk Opera*
Gerardo Kleinburg
Friday 12, 12:00
Salón Fumador del Teatro Juárez
Mexico

H.R. Giger, Sublime Darkness
Gerardo Kleinburg
Friday 12, 12:00
Salón Fumador del Teatro Juárez
Mexico

Dance Master Class*
Given by a member of Les Ballets de Monte-Carlo
Ustad Shahid Parvez Khan
Academy of St Martin in the Fields
Salzburg Marionette Theater

Musical Master Class
Abdell Vázquez
Thursday 18, 10:00-12:00
Edificio de las Artes
Mexico

The Known Works Piano of Inventing Rosas
Lázaro Azar
Thursday 18, 17:00
Museo Iconográfico del Quijote
Mexico

The Imaginary Balkans: Identity and Memories
Oliver Frijić, Andrés Urbán,
Dino Mustafić and Giorgio Ursini
Friday 19, 17:00
Museo Iconográfico del Quijote
Italy-Bosnia & Herzegovina-Croatia-Serbia

Cervantino Poet, 50th Aguascalientes Fine Arts Prize for Poetry
Balam Rodrigo
Saturday 20, 11:00
Salón Fumador del Teatro Juárez
Mexico

Jorge Ibarbuenaga
Hugo Hiriart
Thursday 25, 17:00
Museo Iconográfico del Quijote
Mexico

Round Tables
Cultural Critics "Theater"
Symposium
Fernando de Ita
Thursday 11, 11:00
Museo Iconográfico del Quijote
Mexico

Cultural Critics "Dance"
Symposium
Rosario Manzanos
Friday 12, 11:00
Museo Iconográfico del Quijote
Mexico

Cultural Critics "Music"
Symposium
Lázaro Azar
Tuesday 16, 16:00
Museo Iconográfico del Quijote
Mexico

50 Years: Photography and the 1968 Student Movement
Ariel Amal and Alberto del Castillo
Wednesday 17, Thursday 18 and Friday 19, 11:00-13:00
Mexico

Applying Rhyme to Rap
Facilitator: Jorge Ayala H (Linika Inverza)
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico

Stencil
Facilitators: Edgar Román (Ober) and Daniel Sáenz (Tonek)
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico



Audiovisual Creation for the Blind and Non-blind

Tuesday 16, Wednesday 17, Thursday 18 and Friday 19, 9:00-12:00
DIF Municipal

Awareness Activity
Sunday 21, Monday 22 and Tuesday 23, 12:00
Casa de Cultura (Auditorio)
Mexico

Clues to Enjoying and Appreciating the Classic Art of India
With Wendy Phillips
Monday 15, 12:00
Auditorio de la Facultad de Arquitectura
India-Mexico

The Great Teachings of Indian Culture
With Benjamín Preciado
Monday 15, 13:00
Auditorio de la Facultad de Arquitectura
India-Mexico

The Avatars of Yoga
With Adrián Muñoz
Friday 19, 12:00
Auditorio de la Facultad de Arquitectura
India-Mexico

Yoga Workshop and Exhibition
With Diti Kirit Vora
Saturday 20 and Sunday 21, 8:30
Pastitos
India
Guest of honor

Kathakali Theatrical Technique (practical workshop)
Nellydy Vasudevan Nambodiri,
Kalamandalam Pradeep, Margi Vijaya
Kumar and Mónica de la Fuente
Edificio de las Artes
Saturday 27, 12:00
Mexico

Saturnino Herrán and Other Modernists
Catalogue of an Exhibition
Claudia Santa Ana Z., Sara G. Baz,
José L. Quirós, Víctor Muñoz,
Miguel A. Vargas G. and Jorge M. Berumen,
presenters
Tuesday 16, 9:30-11:30 and 12:00-14:30
Salón Fumador del Teatro Juárez
Mexico

Collection Owned by the Heriberto Frías Mexican Children's Library, Illustrated by José Guadalupe Posada
Rodrigo Pámanes G., presenter
Friday 26, 12:00
Casa de Cultura (Auditorio)
Mexico

Ex Estación del Ferrocarril, Rap and Graffiti Workshops
Graffiti
Facilitators: Israel Herrera (Viver) and Gerardo López (Caporali)
Wednesday 17, Thursday 18 and Friday 19, 10:00-12:00
Mexico

Cultural Critics "Theater"
Symposium
Fernando de Ita
Thursday 11, 11:00
Museo Iconográfico del Quijote
Mexico

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Rosario Manzanos
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50 Years: Photography and the 1968 Student Movement
Ariel Amal and Alberto del Castillo
Wednesday 17, Thursday 18 and Friday 19, 11:00-13:00
Mexico

Applying Rhyme to Rap
Facilitator: Jorge Ayala H (Linika Inverza)
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico

Symposium of Cultural Journalism at the Cervantino

Book Readings: Grow Up Reading
The Future That Was. Science-Fiction Stories from Mexico and India
Ely Guerra
Saturday 13, 11:00 and 17:00
Casa de Cultura (Auditorio)
Mexico

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Dance Master Class*
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Academy of St Martin in the Fields
Salzburg Marionette Theater

Musical Master Class
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Mexico

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Balam Rodrigo
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Hugo Hiriart
Thursday 25, 17:00
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Symposium
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Tuesday 16, 16:00
Museo Iconográfico del Quijote
Mexico

50 Years: Photography and the 1968 Student Movement
Ariel Amal and Alberto del Castillo
Wednesday 17, Thursday 18 and Friday 19, 11:00-13:00
Mexico

Applying Rhyme to Rap
Facilitator: Jorge Ayala H (Linika Inverza)
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico

Stencil
Facilitators: Edgar Román (Ober) and Daniel Sáenz (Tonek)
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico



H. R. Giger

Beatmaking

Facilitators: Mario A. Tobías (MTO) and Jessica Vargas R.
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico

Applying Music Production to Rap
Facilitator: Luis Oropeza
Wednesday 17, Thursday 18 and Friday 19, 11:00-14:00
Mexico

Painting
Facilitators: Anahí García and Perla Chávez
Wednesday 17, Thursday 18 and Friday 19, 10:00-12:00 and 12:00-14:00
Mexico

Introduction to Turntablism
Facilitators: Mario A. Tobías (MTO) and Jessica Vargas R.
Wednesday 17, Thursday 18 and Friday 19, 15:00-17:00
Mexico

Mural Painting Show
Carlos Arenas, curator and academic at the University of Valencia, Spain
Friday 12, 12:00
Antiguo Patio de Relaciones Industriales
Spain
Theme: Future

Intervention of the Side Panels of the Amphitheater of the Former Rail Station (Ex Estación del Ferrocarril)
With Miguel Canseco
Wednesday 17, Thursday 18 and Friday 19, 10:00-15:00 and 16:00-17:00
Mexico

Open Mic
Rap exhibition
Thursday 18, 18:00-20:30
Mexico

Information and registration: microfonabiertocervantino@gmail.com and info@infodes.com

Closing Concert
Gerardo López (Caporali), Jorge Ayala (Linika Inverza), Carlos Saldaña (MIME871), Benjamín Luna (Reno871), PROOF and Mario Tobías (MTO)
Friday 19, 18:00-21:30
Mexico

Seminars
Francisco Franco (2007)
Monday 15
Mexico

A Man and a Woman
Claude Lelouch (1966)
Friday 19
France

The Blue Years
Sofía Gómez-Córdova (2017)
Tuesday 16
Mexico

Paris, Texas
Wim Wenders (1984)
Sunday 21
USA

Central Station
Walter Salles (1998)
Monday 22
Brazil

4 Months, 3 Weeks and 2 Days
Cristian Mungiu (2007)
Tuesday 23
Romania

60 años del Cine Club UG
Miguel Morán (2018)
Wednesday 24
Mexico

Sangre
Amat Escalante (2005)
Thursday 25
Mexico

Dersu Uzala
Akira Kurosawa (1975)
Friday 26
USSR

Veer-Zaara

Yash Chopra (2004)
Friday 19
India
Guest of honor

Film for the Imagination, 17:00
Diego Lerman (2014)
Monday 22
Mexico
FIC Inclusive

El santo contra las momias de Guanajuato
Federico Curiel (1970)
Sunday 21
Mexico
FIC Inclusive

Refugiado
Diego Lerman (2014)
Monday 22
Argentina
FIC Inclusive

60th Anniversary of the UG Film Club, 12:00
Jean Duviols (1938)
Sunday 21
United States

Blow-Up
Michelangelo Antonioni (1966)
Monday 15
Italy-United Kingdom

A Girl Walks Home Alone at Night
Ana Lily Amirpour (2014)
Tuesday 16
United States

Fando and Lis
Alejandro Jodorowsky (1968)
Wednesday 17
Mexico

Taste of Cherry
Abbas Kiarostami (1997)
Thursday 18
Iran

Burn the Bridges
Francisco Franco (2007)
Monday 15
Mexico

Donkeys
Odín Salazar (2011)
Friday 19
Mexico
Theme: Future

Walking Distance
Alejandro Guzmán Álvarez
Sunday 21
Mexico
Theme: Future

The Good Christian
Isabel Acevedo (2016)
Monday 22
Mexico
Theme: Future

The Swirl
Laura Herrero Garvín
(2016)
Tuesday 23
Mexico

If it Runs or Flies...
To the Pot
Reggie Calderón Jiménez and Salomón Morales (2016)
Wednesday 24
Mexico

Women's Social Re-Adaptation Center 12 "Silence of Freedom"
Various techniques
Mexico
Theme: Future

Activities at social rehabilitation centers
Admission by petition only, in compliance with the Center's requirements and protocols

The Club

Pablo Larraín (2015)
Friday 19
Chile
Theme: Future

III National Exhibition of Scientific Images (MUNIC 2018)
Programs I and II
October 23 and 24, 17:00
Theme: Future

Escalinata de la Universidad de Guanajuato
Plazuela de San Francisco 1, col. Pastita
36090, Guanajuato, Gto.
Tel. 01 (473) 731 1161 and 731 1150
10:00-16:00

Planning Department
Mercaderes 52, col. San José Insurgentes
03900, Ciudad de México
Tel. (55) 4155 0331 ext. 7316
10:00-16:00

Communication Department
Mercaderes 52, col. San José Insurgentes
03900, Ciudad de México
Tel. (55) 4155 0331 ext. 7316
10:00-16:00

Agua Calientes Filmmakers, 20:30
In collaboration with IMCINE

The Passion of Berenice
Jaime Humberto Hermosillo (1975)
Sunday 14
Mexico

Taste of Cherry
Abbas Kiarostami (1997)
Thursday 18
Iran

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Francisco Franco (2007)
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INFORMATION

Office for Cultural Promotion and Festivals and the Festival Internacional Cervantino

Communication Department

Mercaderes 52, col. San José Insurgentes
03900, Ciudad de México
Tel. (55) 4155 0331 ext. 7316
10:00-16:00

Planning Department

M